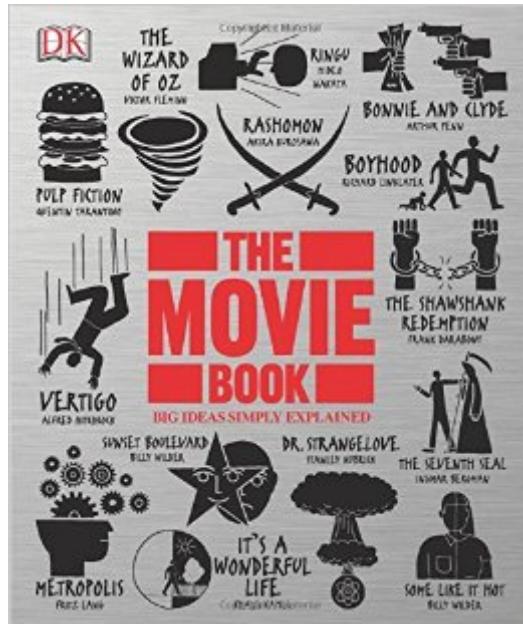


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# The Movie Book (Big Ideas Simply Explained)



## Synopsis

The Movie Book, the latest in DK's award-winning Big Ideas Simply Explained series, profiles 100 of the best movies ever made throughout the world. From classic 1930s film noir and Hollywood romance to international art-house and 21st-century sci-fi, The Movie Book brings the world's most influential films to life with its illustrative design. Unforgettable quotes, film stills, and original posters and memorabilia transport you to the world of each film, while narrative timelines and infographics explore central themes, characters, actors, and directors. Relive classics of the silent era, such as Nosferatu, along with wartime greats like Casablanca, transformative New Wave films such as Lawrence of Arabia and Easy Rider, and modern masterpieces like Do the Right Thing, City of God, and Gravity. Each movie is placed in the broader context of the industry and its key players, making it an invaluable resource for any film fanatic. The Movie Book zooms in on the best cinematic masterpieces of all time and is a must-have for anyone with a passion for films and the history of cinema. Big Ideas Simply Explained series uses creative design and innovative graphics, along with straightforward and engaging writing, to make complex subjects easier to understand. These award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

## Book Information

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## Customer Reviews

The problem with any book of movie history is the question of which movies to include and which to leave out. The authors acknowledge this, stating in the introduction âœthis book chooses its

movies as an atlas of influence, a collection of landmarks, and the hope is that | there will be at least one movie that readers will choose to watch for the first time. • Which seems odd, because there are many movies here (especially those covered in only one page) that don't give any explanation as to why they were deemed worthy of knocking other, more well-deserving films off the list. It is hard to believe anyone would approach an encyclopedia of œlandmark • films and choose to leave out œThe French Connection, • œThe Poseidon Adventure, • œHalloween, • œRaiders of the Lost Ark, • œGhostbusters, • œDie Hard, • œBasic Instinct, • œSilence of the Lambs, • œSeven, • and every James Bond movie ever made. It seems hard to believe that a book alleging to include œinfluential • films would give œStar Wars • only 182 words (about the length of this paragraph) in a 350-page book. There is little œbehind the scenes • material here. Regarding œNosferatu, • we are told simply that it was œnearly destroyed following a lawsuit • and that's it " just that sentence. This is not a book about moviemaking, it is an encyclopedia of movies that have been made. Each one includes a footnote called œWhat Else to Watch • which unfortunately includes not only movies that aren't clearly obvious why they are relevant to the movie being discussed, but also includes some movies so bad they should never be recommended at all. As an example of the former, the œStar Wars • entry says to also watch œThe Hidden Fortress • but doesn't tell you WHY. (Film buffs, of course, will already know why.)

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